## DOYOU CONSENT TO TALK?: COLLEGE MEN AND SEX

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### BIOGRAPHIES





#### Luke Haumesser

- Area Coordinator
- SUNY Geneseo,
   a small public liberal arts institution
- In 2012, started piloting the focus of men's education with SUNY Geneseo's MILES (Men Incorporating Leadership Empowerment and Service).
- Currently one of the project leaders for SUNY Geneseo's Leading Men Stand Up: A Template for Sexual Assault Advocacy, an initiative dedicated to men's education and to complement general sexual assault awareness training on campus.

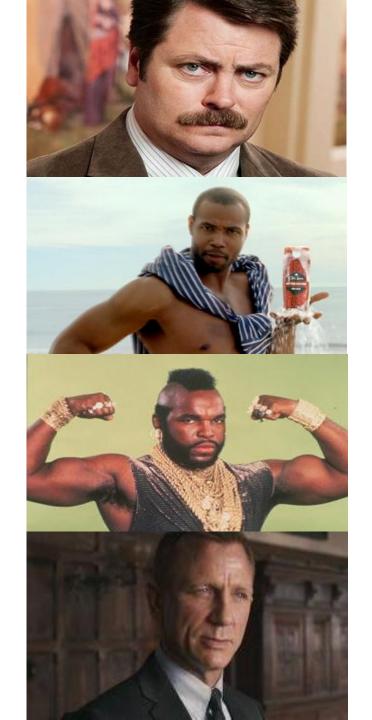


#### Aaron Berger

- · Graduate student
- University of Mount Union,
   a small private liberal arts institution,
   an absence of programming dedicated to men's
   education to address the issues seen everyday on
   his campus.

## OUTLINE

- Defining Modern Day Masculinity
- How Does This Intersect With Femininity?
- Masculinity and Consent
- Discussion



## DEFINING MODERN DAY MASCULINITY



http://www.wired.com/underwire/2013/04/mad-men-season-6-episode-4/

- Hegemonic Masculinity (Harris & Edwards, 2010)
- Putting on my Man Face (Edwards & Jones, 2009)
- Subscribing to a Script (Mahalik, Good, Angler-Carlsen)
   Identity Development and Masculinity Scripts
- Growing up in Guyland (Kimmel, 2008)

# HEGEMONIC MASCULINITY

(Harris & Edwards, 2010)



- Described by masculinity theorists as the dominant culture's view of what it means to be a man as the traditional definition of masculinity.
  - Placing men above women
  - Placing some men...
    - White, able-bodied, educated, heterosexual, middle and upper class
  - …above other men
    - Men of color, disabled, homosexual, bisexual, low-income

#### "PUTTING ON MY MAN FACE"\*

(Edwards & Jones, 2009)



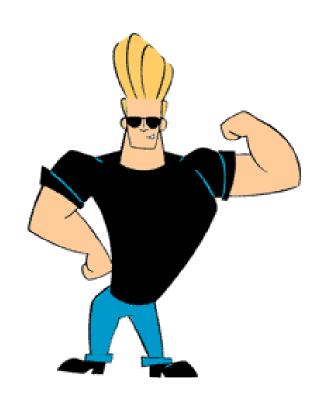
- Social Context: External expectations of what it means to be a man
- Performing Masculinity According to External Expectations
  - Phase 1: Feeling a Need to Put on a Mask
  - Phase 2: Wearing a Mask
  - Phase 3: Experiencing and Recognizing Consequences of Wearing a Mask
- Beginning to Transcend External Expectations

\*Edwards, K.E.& Jones, R.J. (2009). "Putting my man face on." A grounded theory of college men's gender identity development. *Journal of College Student Development, Vol. 50 (2).* 

## SUBSCRIBING TO SCRIPTS

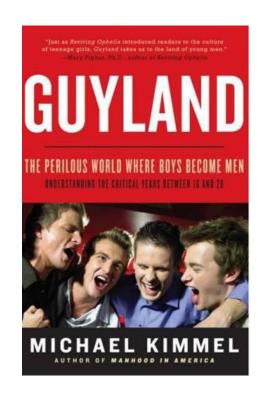
(Mahalik, Good, Angler-Carlsen)

- Strong and Silent type
- Tough-Guy script
- "Give-'Em-Hell" script
- Playboy script
- Homophobic script
- Winner script
- Independent script



## GROWING UP IN "GUYLAND"

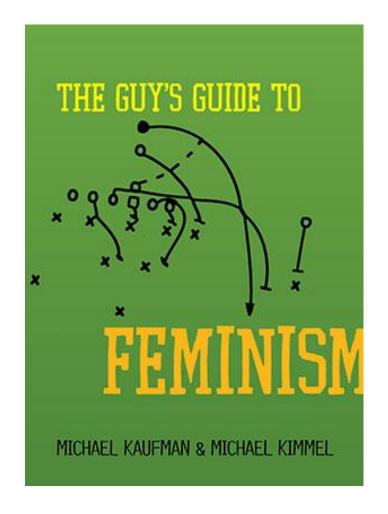
- Our use of language
  - Positions "guy" between "kid" & "adult" (p. 42)
- Cultures of Entitlement, Silence, and Protection (pp. 59-64)
  - Men feel entitled to power whether or not they have "earned" it.
    - What have they "earned"?
  - "Silence is one of the ways boys become men" (p. 61).
    - Young men are afraid to say anything for fear of being outcast, marginalized, or shunned.
  - In Guyland, silence is consent.\*
    - \*Consent to continue action as is within Guyland.
- Girls in Guyland (p. 170)
  - "Scoring" helps prove manhood
  - When young women object, viewed as an obstacle.



#### HOW DOES THIS INTERSECT WITH FEMININITY?

#### CAN THESE TWO IDEAS CO-EXIST? CAN YOU CHAMPION BOTH IDEAS?

- Is chivalry dead? Or irrelevant?
  - Does being an advocate for femininity mean I can't hold the door open for a woman anymore?
- Masculinity vs. AND Femininity
  - "Feminism is a political ideology that fights for the rights of women to be treated equally, without discrimination, and to make their own decisions about how they will lead their own lives."
  - "Feminism is not a reaction to politeness or kindness"
  - "...it's a reaction against inequality and the perception that women are weak, passive, and helpless."



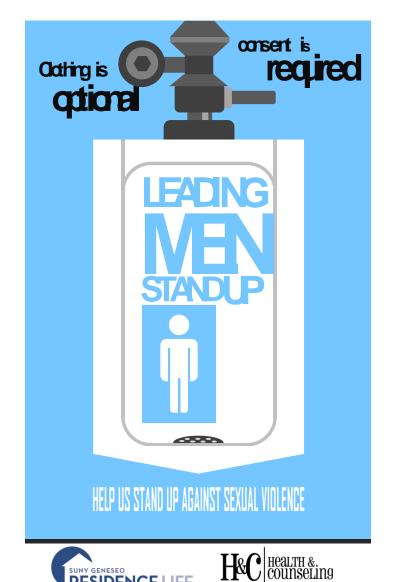
#### CONSENT TO TALK CONSENT?

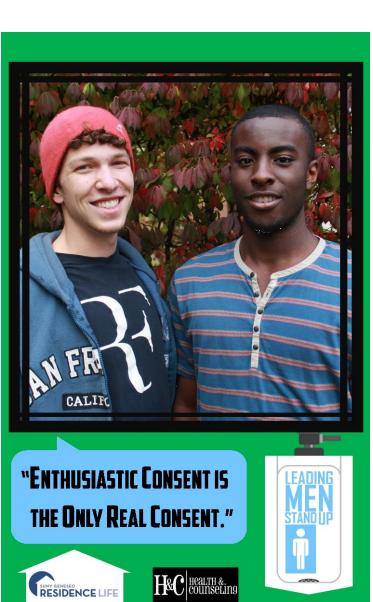


THOU SHALL NOT TRY TO STEAL BASES

- Defining Consent
  - What is the gap between what research says and what a 19 year old male thinks?
- Unintentional Perpetrators "I didn't know!"
  - Social expectations vs. Actual Inappropriate Behavior
- Kimmel's Rules (A Guy's Guide to Feminism)
  - RULE 1: Only yes means yes
  - RULE 2: It's your responsibility to know if you have consent.
  - RULE 3: Nothing you've already done gives you permission to do the next thing.
  - RULE 4: If you're drunk out of your mind, you can't give or get consent.

#### LEADING MEN STAND UP!







## VIDEOS

**GENESEO** 



### DISCUSSION A LA CARTE

- In what ways are students comfortable or uncomfortable in talking about consent?
- What are some male identities that we see portrayed on college campuses?
- What are some educational initiatives that are designed for college men on the topic of consent and sexual assault?
- Does the problem stem from lack of knowledge on consent issues or the misuse of male power and privilege?
- What role does a young man's male peers play in his life?
  - What do those interactions look like?
- What are your thoughts towards the "Unintentional Perpetrator?"
  - One who confuses his societal expectations vs. his actual inappropriate behavior
- How does masculinity and femininity intersect in terms of college student development?

## QUESTIONS

### REFERENCES

- Edwards, K.E.& Jones, R.J. (2009). "Putting my man face on." A grounded theory of college men's gender identity development. *Journal of College Student Development, Vol. 50 (2).*
- Harris III, F. & Edwards, K. E. (2010. College Men's Experiences as Men: Findings and Implications from Two Grounded Theory Studies. *Journal of Student Affairs Research and Practice*, 47(1), 43-62.
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- Mahalik, J.R., Good, G.E., & Englar-Carlson, M. (2003). Masculinity scripts, presenting concerns, and help seeking: Implications for practice and training. Professional Psychology: Research and Practice, 34(2), 123-131.